# Profile:

I am a professional artist, an associate professor of Art specializing in Painting and Drawing at the University of Texas – Rio Grande Valley School of ART.

# Experience:

8-2015-Present **ASSOCIATE PROFESSOR of ART, Tenured, University of Texas Rio Grande Valley**

2013-8/2015 **ASSOCIATE PROFESSOR of ART, Tenured, UNIVERSITY of TEXAS PAN-AMERICAN**

2007 - 2013 ASSISTANT PROFESSOR OF ART, UNIVERSITY OF TEXAS Pan-American

Duties: Teach painting and drawing, serve on department committees, mentor and advise students.

2007 Lecturer of drawing, UNIVERSITY OF TEXAS Pan-American,

Duties: Teach painting and drawing

2006 adjunct instructor of drawing, UNIVERSITY OF TEXAS pan-american

Duties: Teach drawing

2005 - 2006 Curator, shreveport regional arts council, shreveport, LA

Duties: Roster Artist Panel - Curatorial Committee for Coolspace.

2003 - 2004 art Instructor, university of louisiana, monroe, LA

Duties: Teach Beginning Drawing, Art, General Crafts and Art Appreciation.

2003 - 2006 executive committee MEMBER, EYE-XX GROUP, monroe, LA

The EYE-XX GROUP is a professional organization which promotes discourse between member artists and awareness of visual arts in northern Louisiana. Assisted in the delivery and installation of exhibitions

2001 - 2002 Teaching assistant, Masur museum of art, monroe, LA

Duties: Teaching Assistant for summer art camps. Children ages ranged from 4 to 8 years old.

1998 - 2000 Teaching assistant, Art Department, american University, Washington d.c.

Duties: Teaching Assistant and Gallery Assistant

1997 - 1998 **BARTEL HALL MURAL PROJECT, KANSAS CITY, MO**

Duties: Collaboration with Storytellers Inc. to produce a mural incorporating art by area school

children and vocal artists.

1993 - 1995 Gallery supervisor, k.c.a.i, Kansas City, MO,

Duties: Supervise the installation of student exhibitions

# Education:

1998 - 2000 AMERICAN UNIVERSITY, WASHINGTON D.C. MFA: Painting

1993 - 1995 KANSAS CITY ART INSTITUTE, K.C. MO. BFA: Painting

1990 CHAUTAUQUA SCHOOL OF ART, N.Y.

1987 - 1990 UNIVERSITY OF TEXAS-PAN AMERICAN, EDINBURG, TEXAS

**University Service:**

* Co Faculty Advisor to Student Organization Artists Unanimous
* Gallery Committee
* Tenure Reform Committee
* Foundations Committee
* Search Committee for Performance Artist
* Gallery Renovations
* Studio Renovations
* Curriculum Committee
* Chair of Ad-hoc Studio Curriculum Committee
* Budget Committee
* Search Committee for Latin American Modernist
* Chair Search Committee 2009/2010
* BFA Exhibition Committee, Fall 2009,Spring 2010, Spring 2013
* UTPA Press Advisory Board beginning April of 2010
* Graduate Faculty Committee
* Chair of Adjunct Search Committee, Spring/summer 2012
* Committee member Adjunct Search Committee summer 2015
* Scholarship Committee, Spring 2013
* Departmental Merit Review Committee, Fall 2013
* Faculty Senate, UTRGV, Spring 2016 to present, representing the School of Art
* Faculty Senate Executive Committee, beginning Fall 2016
* Chair of UTRGV School of Art Ceramics search committee, 2015/16. The search was successful.
* Faculty advisor to Student Organization, The Cartoon Club @UTPA, 2014-15

Presentations Facilitated:

Fall 2015 Stretcher Building Workshop #’s 1-4

Fall 2015- Presentation by Joseph Bravo over Mel Casa Retrospectives summer 2015 in San Antonio, TX.

Spring 2014- Presentation by Dr. Jose Alaniz of his book Death and Disability in Superhero comics

Fall 2014- Lecture by visiting Artist Larry Bob Phillips, Sept. 23, 2014

# Exhibitions:

SOLO:

2018 She Casts a Long Shadow, MOD Gallery, Kansas City, MO. April 8th-May30th

2017 Monster at the Train Station and Other Tales of Woe, UTRGV School of Art, Feb-March 2017

2016 Where I’m At, Bry Art Gallery, Department of Art ULM, Oct 17-Nov.22, 2016

2016 Mind-Scapes, IMAS and McAllen Public Library Lobby Gallery June12-August 29th

2015 Jardin del Arte, Featured Artist, 8-14, Edinburg, TX.

2015 Inside/Outside, Beyond Arts Gallery, Harlingen ART Night, March-April

2015 Latuvu, Bages, France, INAUGURATION, 11-4-2015 / 7-6-2015

2014 Latuvu, Bages, France, Paysages Condenses, exposition a Bages, July 5-7

2013 Star County Campus STC Library Art Gallery, “Animating the Inanimate” Sept 26-Dec 6

2012 IMAS Satellite Gallery, “Tree Portrait”, March, McAllen, Tx.

2011 Art House, “See You ‘Round the Campus”, April 1-30, McAllen, Tx.

2010 STC Library Art Gallery, “The Skies of Texas are Upon You”

2006 ARTHOUSE , “TRANSITIONS,” Mcallen, Tx

2006 COOLSPACE/ARTSPACE , “HOMEFRONT,” Shreveport, LA

2001 BRY GALLERY: ULM Department of Art , “INSIDE-OUTSIDE,” Monroe, LA

SELECTED GROUP:

2013 IMAS, 2013 Arte de la Frontera II: TX ’13 Biennial, Sep. 26th- Jan.12th 2014.

2013 Faculty Exhibition, UTPA Art Department Gallery, Spring 2013

2012 Serena Pandos Studio Gallery, “Open Season for Art” August 24-Sep. 13th

2011 Bowery Gallery, N.Y. N.Y. 20th annual Juried Exhibition, August 2-20

2011 Jardin del Arte, City of Edinburg, 8-12-2011

2010 2nd Annual McAllen Arts Council Fine Art Exhibition March30-April 2,2010

2010 Spring Exhibitions at ArtHouse for McAllen Art-walk; March, April, May.

2010 Allegories of Realism, Three man show at ARTBOX GALLERY, Indianapolis, IN.

2009 EYE-XX Group, Secretary of State Jay Dardenne’s Exhibition, Louisiana State Archives Gallery

2009 Biblical Proportions New Testament Show- Group Invitational, Bearded Lady Gallery Austin, Tx.

**2008** Casa de la Cultura , Reynosa. Tamaulipas, Mexico.

2008 Buzz Willi-B, 2A 2 BUZZ – Artist Space Brooklyn, NY.

2007 ARTHOUSE , Mcallen, TX

2007 OPEN STUDIOS Group Invitational Exhibition in Kansas City, MO.

2007 ARTABILITY, 2007 Inaugural Invitational Exhibition in Dallas. TX.

2006 MEADOWS MUSEUM OF ART, North West Louisiana Artists’ Triennial Competition.

2004 GROUP SHOW, F&B Studios, Kansas City, MO.

2003 EYE-XX GROUP, River Oaks Arts Center, Alexandria, LA.

2003 EYE-XX GROUP, Masur Museum of Art, Monroe, LA.

1998 DIRT GALLERY, “Third Kind,” Kansas City, MO.

1998 KCAI ALUMNI GALLERY, “OLINDETT,” , Kansas City, MO.

1993 MCALLEN INTERNATIONAL MUSEUM, Art, Science, Architecture,” Mcallen, TX

Collections:

Private:

Dr. Estoban Ortize Brown

Mr. Matt Gonzalez

Mrs.Mary Williams

Public:

IMAS, International Museum of Art and Science, McAllen, TX.

Texas National Bank, Mission, TX.

# Curated:

2016 Anelo Terca, Silencia, Currated exhibition of 3 valley xicana feminist artists, Delafuente, DeLuna, Guzman Velazquez at EBC at the District, McAllen TX.

2014 Larry Bob Phillips, Once upon a Time, wall comic, Sept-Oct, UTPA fine art building Gallery

2010 Larry Bob Philips, Pancake Super Feb 26th- March 12, UTPA University Gallery

2008 Stanley Lewis Recent Drawings, The Clark Gallery, University of Texas Pan American, Edinburg, Texas

# Arts Organizations:

EYE-XX GROUP: Professional organization of area visual artists in northern Louisiana.

ANT FARM: Short lived collective of KCAI alumni dedicated to fostering the creative endeavors of member artists

MIDWEST PAINT GROUP: Associate Member

# Honors/Awards/Grants/Residencies:

2014 Latuvu, Bages, France: 1st artist in residence at residency program in Southern France, May 19th- July 10th 2014

2010 Recommended and approved for Associate Graduate Faculty Status at the UTPA Art Department

2006 IMAGINE THIS ARTIST PROJECT FUND : Awarded $1,400.00 project assistance for the completion and exhibit -tion of a body of work consisting of paintings and drawings titled ‘Homefront’. Exhibition was held at SRAC’s Artspace from June to July 2006.

2003 SHREVEPORT REGIONAL ARTS COUNCIL Artist Roster

2002 HIGHWAY HAIKU: Selected area artists had works digitally enlarged to fit 14’ x40’ billboards. The project was sponsored by SRAC and Lamar Advertising.

2001: ARTIST MINI GRANT AWARD: Award administered by Louisiana Division of the Arts.

2000 MERIT ASSISTANTSHIP, A.U. WASHINGTON D.C.

2000 MASTER’S FELLOW AWARD, A.U. WASHINGTON D.C.

1999 MERIT ASSISTANTSHIP, A.U. WASHINGTON D.C.

1999 MASTER’S FELLOW AWARD, A.U. WASHINGTON D.C.

1999 SERGE SACKNOFF MEMORIAL SCULPTURE SCHOLARSHIP, A.U. WASHINGTON D.C.

1998 MERIT ASSISTANTSHIP, A.U. WASHINGTON D.C.

1998 MASTER’S FELLOW AWARD, A.U. WASHINGTON D.C.

1994 TRANSFER PAINTING GOLD SCHOLARSHIP, K.C.A.I.

1993 TRANSFER PAINTING GOLD SCHOLARSHIP, K.C.A.I.

# Publications:

The Monitor, Surface Treatment, Review by Nancy Moyer, March 6, 2017

The Monitor, Quiet Narratives, Review by Nancy Moyer, July 18th 2016

Summer 2016, Cover art for UTRGV, COFA ,Art Calendar

Fresh Paint, 1st issue of new, online, printable magazine, pages 21-23, 12/2013.

The Monitor, Professorial Expressions, Review by Nancy Moyer, April 1st 2013

The Monitor, Tree as Metaphor, Review by Nancy Moyer, April 30th 2012

The Monitor, Festiva, Critical review by Nancy Moyer, April 19th, 20ll

The Monitor, Surface Treatment: Review of UTPA Faculty Exhibition

Web based gallery for Midwest Paint Group-2008/09

**THE MONITOR/FESTIBA — DEC 8, 2006**

Critical review by Nancy Moyer.

**SHREVEPORT TIMES PREVIEW — JULY 17-20 2006**

**TULANE REVIEW — 2000**

# Courses Taught:

ARTS 6301, MFA 2-D Studio Experience- Spring 2016

ART 2321-Painting 1 Introduction to Oil Painting- Spring 2013, Fall 2013

ART 2312- Drawing 2 Introduction to Figure Drawing -Fall 2007, Fall2008, Spring 2008, Fall 2009, Fall 2010, Fall 2012, Fall 2013

ART 3311- Drawing 3 Advanced Experiences in Drawing -Fall 2007, Fall 2010

ART 2322 - Painting 2 Introduction to Oil Painting - Fall 2007, Spring 2008, Fall 2009, Fall 2013

ART 1311- Drawing 1 Beginning Drawing - Spring 2007, Spring 2010

ART 4321 - Painting 4 Advanced study in painting –Summer 2008, Summer 2010, Summer 2012

ART 4311-Advanced Figure Drawing – Spring 2008, Fall 2009,Spring 2010, Fall 2010

ART 4311- Drawing 4 Observation from Nature – Spring 2008

ART 3321- Painting 3 Adv. Painting – Spring 2009, Fall 2013

ART 4311- Mini-Term 2012, Adv. Topics Drawing , conducted at the Edinburg Scenic Wet land and Butterfly Gardens